

GOOD MORNING AMERICA'S COVER TO COVER BOOK CLUB

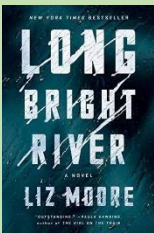

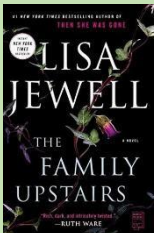
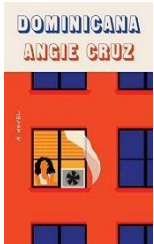
Launched in October 2019, this book club showcases “diverse and compelling” authors, and features fiction and nonfiction titles.

DATE	COVER	TITLE, AUTHOR, CALL NUMBER & DESCRIPTION
JUNE 2022		<p><u>MORE THAN YOU'LL EVER KNOW</u>, by Katie Gutierrez Call Number: F GUTIERREZ</p> <p>In 1985, Dolores "Lore" Rivera marries Andres Russo in Mexico City, even though she is already married to Fabian Rivera in Laredo, Texas, and they share twin sons. Through her career as an international banker, Lore splits her time between two countries and two families, until the truth is revealed and one husband is arrested for murdering the other.</p>
MAY 2022		<p>THE CHANGE, by Kirsten Miller Call Number: NOT HOUSED</p> <p><i>Big Little Lies</i> meets <i>The Witches of Eastwick</i> – a gloriously entertaining and knife-sharp feminist revenge fantasy about three women whose midlife crisis brings unexpected new powers – putting them on a collision course with the evil that lurks in their wealthy beach town.</p>
APRIL 2022		<p><u>LESSONS IN CHEMISTRY</u>, by Bonnie Garmus Call Number: F GARMUS</p> <p>Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth would be the first to point out that there is no such thing as an average woman. But it's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; who falls in love with--of all things--her mind. True chemistry results.</p>
MARCH 2022		<p><u>THE LOVE OF MY LIFE</u>, by Rosie Walsh Call Number: M WALSH</p> <p>The novel follows Emma, a well-known marine-biologist. She loves her husband, Leo, and their young daughter, Ruby, and would do anything for them. But almost everything she's told them about herself is a lie.</p>
FEBRUARY 2022		<p><u>THE VIOLIN CONSPIRACY</u>, by Brendan Slocumb Call Number: F SLOCUMB</p> <p>Ray McMillian loves playing the violin more than anything, and nothing will stop him from pursuing his dream of becoming a professional musician. Not his mother, who thinks he should get a real job, not the fact that he can't afford a high-caliber violin, not the racism inherent in the classical music world.</p>
JANUARY 2022		<p><u>THE MAID</u>, by Nita Prose Call Number: F PROSE</p> <p>A Clue-like, locked-room mystery and a heartwarming journey of the spirit, <i>The Maid</i> explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.</p>
DECEMBER 2021		<p><u>THE POSTMISTRESS OF PARIS</u>, by Meg Waite Clayton Call Number: F CLAYTON</p> <p>As German tanks roll across the border and into Paris, an American heiress joins the resistance and becomes known as the Postmistress because she delivers information to those in hiding and uses her charms and skill to house the hunted and deliver them to safety.</p>

NOVEMBER 2021		<p><u>STILL LIFE</u>, by Sarah Winman Call Number: F WINMAN Set in Florence between 1944 and 1979, "Still Life" is the story of a soldier and possible spy. Ulysses and Evelyn meet during the war on a Tuscan roadside, where a chance encounter with a masterpiece sets them on a surprising course.</p>
OCTOBER 2021		<p><u>WE ARE NOT LIKE THEM</u>, by Christine Pride & Jo Piazza Call Number: eBook ON LIBBY Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder?</p>
SEPTEMBER 2021		<p><u>SEVERAL PEOPLE ARE TYPING</u>, by Calvin Kasulke Call Number: F KASULKE Gerald is a mid-level employee at a New York PR firm, working really productively from home. He enlists his co-worker Pradeep to help him "escape," as his reality becomes more and more absurd. Meanwhile, his colleagues are handling crises in real life, wondering why they can't work from home too.</p>
AUGUST 2021		<p><u>THE HUSBANDS</u>, by Chandler Baker Call Number: eBook ON LIBBY Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder?</p>
JULY 2021		<p><u>THE PERSONAL LIBRARIAN</u>, by Marie Benedict Call Number: F BENEDICT The remarkable, little-known story of Belle da Costa Greene, J. P. Morgan's personal librarian—who became one of the most powerful women in New York despite the dangerous secret she kept in order to make her dreams come true.</p>
JUNE 2021		<p><u>THE OTHER BLACK GIRL</u>, by Zakiya Dalila Harris Call Number: F HARRIS Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers.</p>
MAY 2021		<p><u>OLYMPUS, TEXAS: A NOVEL</u>, by Stacey Seann Call Number: F SWANN The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down.</p>

APRIL 2021		OF WOMEN AND SALT , by Gabriela Garcia Call Number: F GARCIA A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born. In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE.
MARCH 2021		KLARA AND THE SUN , by Kazuo Ishiguro Call Number: SF ISHIGURO From her place in the store that sells artificial friends, Klara—an artificial friend with outstanding observational qualities—watches carefully the behavior of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara she is warned not to invest too much in the promises of humans.
FEBRUARY 2021		HOW THE ONE-ARMED SISTER SWEEPS HER HOUSE , by Cherie Jones Call Number: NOT HOUSED Lala's grandmother tells the story of the one-armed sister, a cautionary tale, about what happens to girls who disobey their mothers. When she's grown, Lala lives on the beach with her husband, Adan, a petty criminal with endless charisma whose thwarted burglary of one of the beach mansions sets off a chain of events with terrible consequences.
JANUARY 2021		THE PUSH , by Ashley Audrain Call Number: F AUDRAIN A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared.
DECEMBER 2020		THIS TIME NEXT YEAR , by Sophie Cousens Call Number: eBook ON LIBBY Quinn and Minnie are born on New Year's Eve, in the same hospital, one minute apart. Their lives may begin together, but their worlds couldn't be more different. Thirty years later they find themselves together again in the same place, at the same time. What if fate is trying to bring them together? Maybe it's time to take a chance on love...
NOVEMBER 2020		MEMORIAL , by Bryan Washington Call Number: UNIVERSITY HOLDINGS Though Benson and Mike are technically the book's central couple, they're apart for most of the story. Mike travels to Japan to see his dying father just as his mother is traveling to stay with them in Texas, leaving her in Benson's care. "At the tender heart of the book are families—natal and improvised, lost and recuperated—and the rituals that bind them.
OCTOBER 2020		THE MIDNIGHT LIBRARY , by Matt Haig Call Number: F HAIG The book is set in a mythical library, where every book contains the narrative of a different world that could have been. Nora Seed finds herself flipping through all of the lives she could have led. As she travels through the realities present in the Midnight Library, Nora reevaluates what is important to her—and what she'd been paying attention to instead.

SEPTEMBER 2020		<p>FIFTY WORDS FOR RAIN, by Asha Lemmie Call Number: University Holdings</p> <p>The epic is set in post-war Japan, where a half-Black, half-Japanese girl named Nori navigates a society that won't ever accept her. Her mother is a Japanese aristocrat and her father, an American soldier. She finally finds a community after her half-brother, Akira, the heir to his family fortune, reaches out to her.</p>
AUGUST 2020		<p>THE LIONS OF FIFTH AVENUE, by Fiona Davis Call Number: F DAVIS</p> <p>The Lions of Fifth Avenue is a book written for book lovers. Fiona Davis, author of New York-set historical novels like The Chelsea Girls, returns to another moment in the city's history—this time, the iconic public library in the year 1913, during a series of book thefts.</p>
JULY 2020		<p>SEX AND VANITY, by Kevin Kwan Call Number: eBOOK ON LIBBY</p> <p>Sex and Vanity is a modern-day adaptation on E.M. Forster's Room With a View, following Lucie Churchill, the daughter of a white father and an American-born Chinese mother. She finds herself torn between two men—one who will appease her American family, and one who intrigues her.</p>
JUNE 2020		<p>THE VANISHING HALF, by Brit Bennett Call Number: University Holdings</p> <p>One of the breakout novels of the summer, The Vanishing Half is the story of twin sisters from a small Louisiana town who take rapidly different trajectories after moving to New Orleans in the '60s. Desiree Vignes loses touch with her sister, Stella, who decides to marry a white man—and pass as a white woman herself.</p>
MAY 2020		<p>THE BOOK OF V., by Anna Solomon Call Number: Interlibrary Loan</p> <p>In The Book of V, the lives of three women across the ages exhibit striking parallels—and ultimately come together in a twist that we are not going to spoil.</p>
APRIL 2020		<p>OONA OUT OF ORDER, by Margarita Montimore Call Number: SF MONTIMORE</p> <p>Every year, Oona wakes up a different, random age. She lives her life literally out of order, learning about the choices she's made after she's already made them. Think 13 Going on 30, but even more chaotic.</p>
FEBRUARY 2020		<p>IN FIVE YEARS, by Rebecca Serle Call Number: F SERLE</p> <p>What would you do if you caught a glimpse of how your life would look in five years—and you were shocked by what you saw? Dannie Kohan gets a brief gift of foresight in this thought-provoking rom-com. Straight-laced and headed on a clear path, Dannie comes to find that her life is radically different than she'd planned. The novel is interested in the choices we make, and the people we choose.</p>

<p>JANUARY 2020</p>		<p><u>LONG BRIGHT RIVER</u>, by Liz Moore Call Number: M MOORE Growing up in a troubled household, Mickey and Kacey are more than sisters—they're each others' rocks. So what happened? Now adults, Mickey is a police officer in Philadelphia, and Kacey is living on the streets. When Kacey goes missing, Mickey uses her connections to track her down.</p>
<p>DECEMBER 2019</p>		<p><u>CHILDREN OF VIRTUE AND VENGEANCE</u>, by Tomi Adeyemi Call Number: YA F ADEYEMI In the first novel, Children of Blood and Bone, teenage Zolie returns magic to her people. In the second, she deals with the often gruesome aftermath of her decision. As magic runs amuck, lives are lost. Speaking to OprahMag.com, Adeyemi called her book "a billboard for epic Blackness."</p>
<p>NOVEMBER 2019</p>		<p><u>THE FAMILY UPSTAIRS</u>, by Lisa Jewell Call Number: F JEWELL Libby inherits her parents' mansion, only to find that the house harbors a gruesome history. Switching between past and present, The Family Upstairs keeps you gripped until both strands come together in one climax.</p>
<p>OCTOBER 2019</p>		<p><u>DOMINICANA</u>, by Angie Cruz Call Number: F CRUZ When Ana Ruiz is 15-years-old, her life changes forever. Her parents make a decision to have her marry a wealthy restaurant owner who will take her far away from her home in the Dominican Republic, and to an apartment in the United States. This lyrical coming-of-age tale about a child bride is sure to raise questions about familial obligation, immigration, the fight for freedom, and how women can gain independence within a system working against them.</p>